

*A Madame Emile GINOT.*

C-1891

**SOLITUDE**  
**et**  
**Impromptu**  
POUR  
PIANO  
PAR

**Paul CHABEAUX**

Op. 33

Prix: 6f

PAU

CACHAU J<sup>ne</sup> Editeur, 11<sup>bis</sup> Rue des Cordeliers.

*Propriété pour tous pays*



N. 10729

# SOLITUDE

PAUL CHABEAUX

Op.33. N° 1.

And<sup>te</sup> sostenuto.

PIANO.

*pp*

*bien chanté.*

*simile.*

Ped. \* Ped. \* Ped. \*

*poco cresc.*

*espress.*

*mf*

*sempre legato.*

*cre - scen - do -*

*poco a poco.*

*f*

*agitato.*

*espress*

*m.d.*

*m.g.*

3

First system of the musical score. The right hand plays a series of chords and arpeggios. The left hand has a few notes. Dynamics include *m.d.* (mezzo dolce) and *f* (forte). A *Ped.* (pedal) marking is present. An asterisk (\*) is at the end of the system.

Second system of the musical score. The right hand continues with chords and arpeggios. The left hand has a few notes. Dynamics include *appassionato.* and *sempre f* (sempre forte). A *Ped.* marking is present.

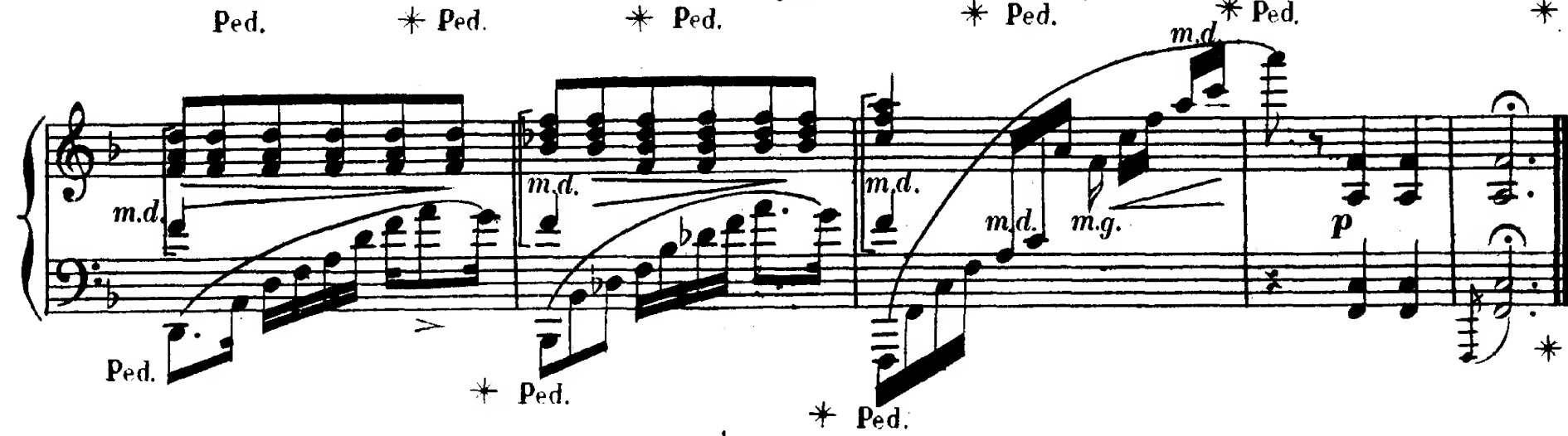
Third system of the musical score. The right hand continues with chords and arpeggios. The left hand has a few notes. Dynamics include *con passione.*

Fourth system of the musical score. The right hand continues with chords and arpeggios. The left hand has a few notes. Dynamics include *dolce.* and *cre - scen -* (crescendo).

Fifth system of the musical score. The right hand continues with chords and arpeggios. The left hand has a few notes. Dynamics include *do - poco - a - poco.* and *f* (forte).

Sixth system of the musical score. The right hand continues with chords and arpeggios. The left hand has a few notes. Dynamics include *tutta forza.*, *poco rit.*, *pp* (pianissimo), and *aussi doux que possible pp sempre legato.*

Tempo 1°



## IMPROMPTU

PAUL CHABEAUX

Op. 33. N° 2.

*Allegretto vivo. (il canto marcato e con espressione)*

PIANO.

*mf* *cresc.*

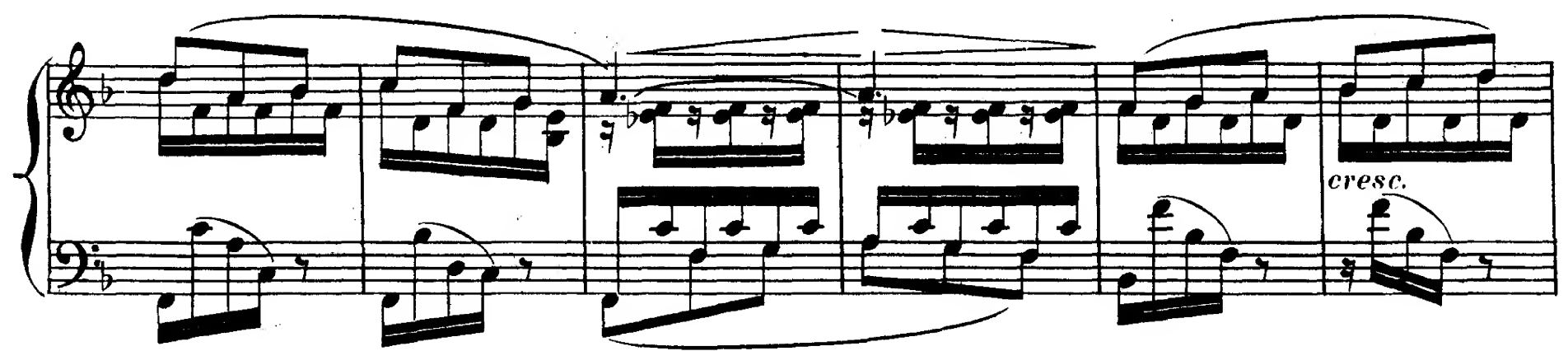
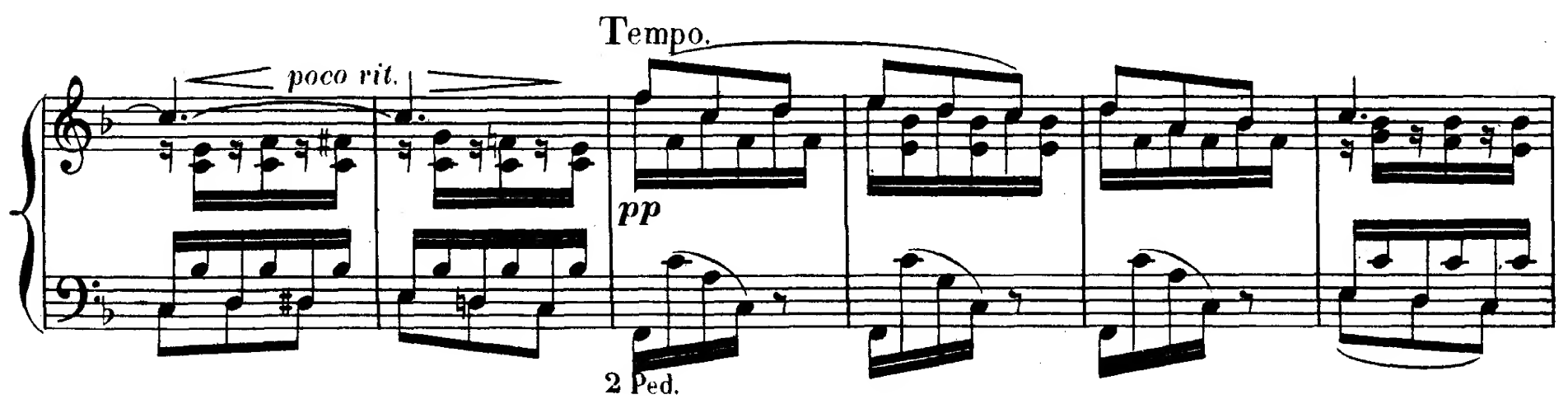
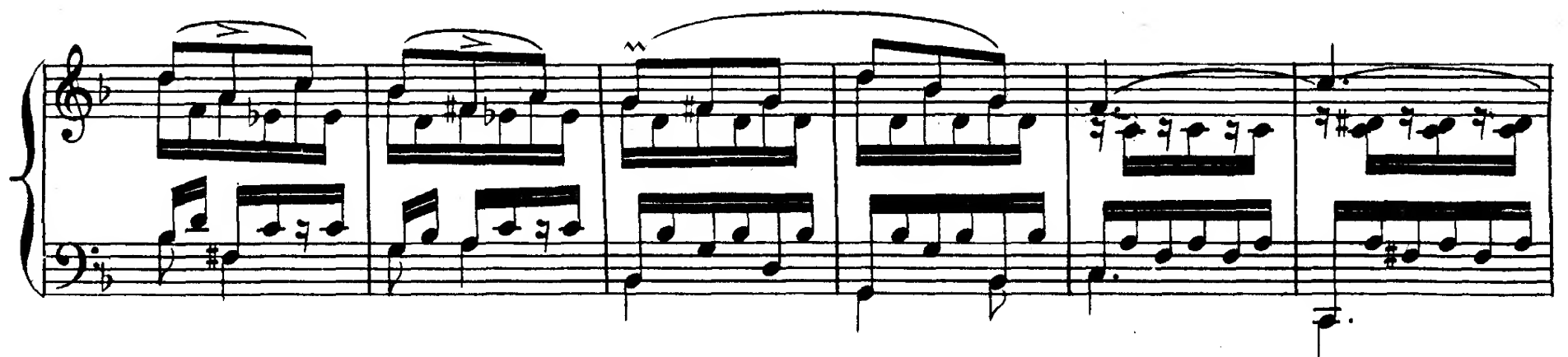
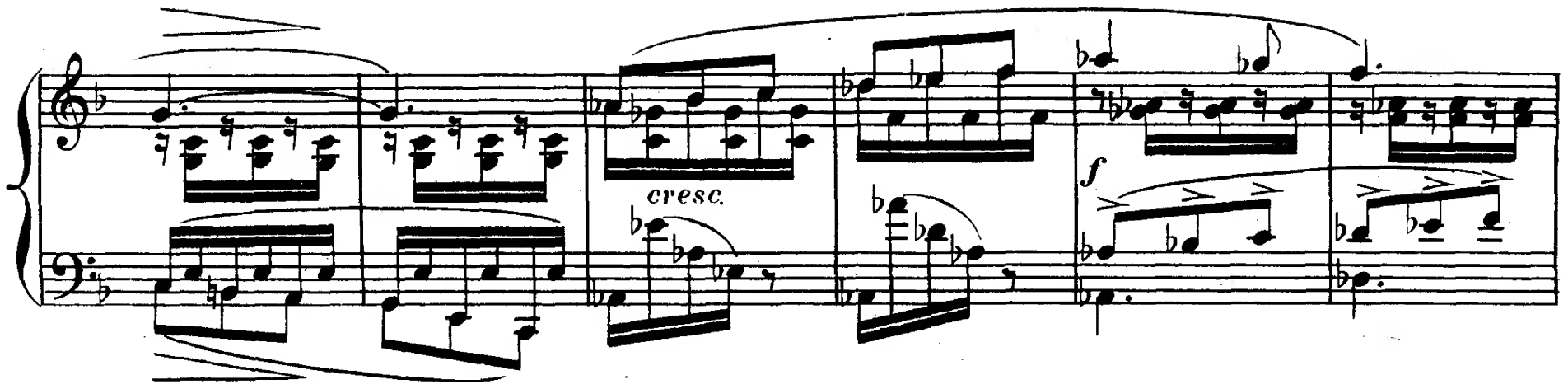
Ped. \* Ped. \* Ped. \* Ped. \* Ped. simile

*f* *sf*

*p* *cresc.*

*pp*

1<sup>a</sup> 2<sup>a</sup>



sf  
 espress.  
 pp  
 cresc.  
 poco a  
 espress.  
 Tempo.  
 poco.  
 poco rit.  
 mf  
 p  
 pp  
 Ped.  
 BnF MUS  
 \* Ped. \*